



The very curious species of literary movement to which I am going to refer has no direct connection with occultism, but it is not too much to say that every occultist will be interested in it, perhaps all the more interested that the authors to whom I shall allude have not, as far as I know, any occultist intention, though through ~~these~~ their works there runs, undoubtedly, the ache of mystery and the terror-stricken feeling of something supernatural.

The brief study I purpose to make will be all the more interesting, I hope, from the fact that the literary movement in question has not, as far as I know, been as yet studied in the pages of any English review or magazine.

The movement in question is the Portuguese "sensationist" current.

It is not my purpose to study the origin of this very recent movement, or determine its relations with French symbolism, with (further back) romanticism, and even, to some extent (more in some works than in others, but not distinctly characteristic of the movement in itself) with futurism and cubism.

The sensationists date back only to 1914, as far as published works are concerned and to 1909, as I am informed, in point of real beginning of the movement, though it was in 1912 that its leaders came to know the other authors who were to take part in the movement. It was brought to a head in the quarterly "Orpheu", two numbers of which have been published, and the third and fourth numbers being said to be soon issued together, owing to the delay of the third number.

Besides the two numbers of this interesting quarterly, the sensationist movement counts only the following works: "Confissão de Lucio" (Lucio's Confession) 1913, "Dispersão" (12 poems), both by Mario de Sá-Carneiro, ~~"Distancia"~~ "Céu em Fogo" (Burning Sky), eight stories by the same, "Distancia" (Distance), poems by Alfredo Pedro Guisado, and "Elogio da Paisagem" (In Praise of Landscapes) by Pedro de Menezes. The last book has just appeared. This is all, and perhaps it would not be quite sufficient, if the kindness of a member of the movement had not made it available to the present author to examine some as yet unprinted poems (by several authors), which contain some of the greatest work as yet done in this new line.

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