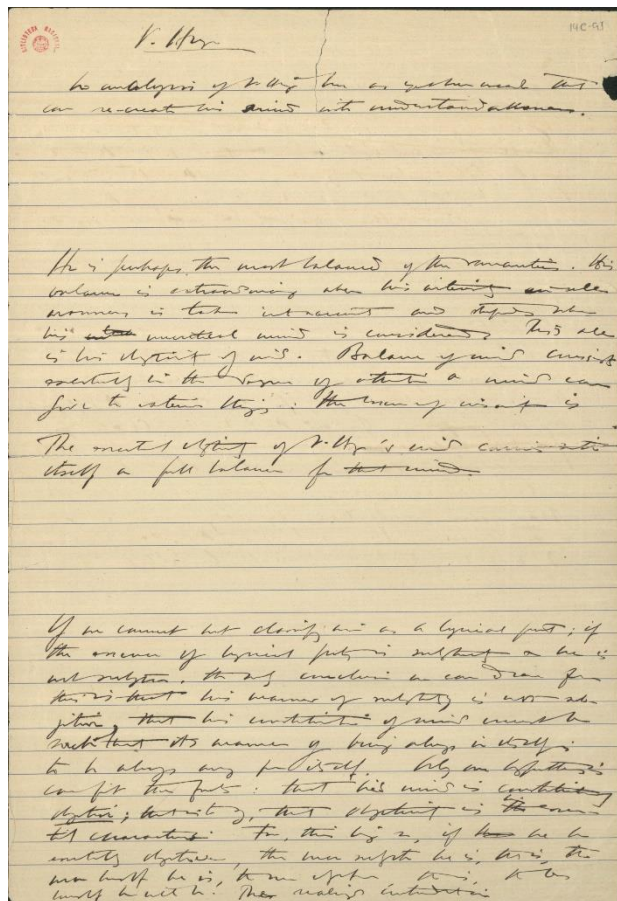


BNP/E3, 14C - 91^r



Transcrição

Victor Hugo

No analysis of Victor Hugo has as yet been made that can re-create his mind with understandableness.

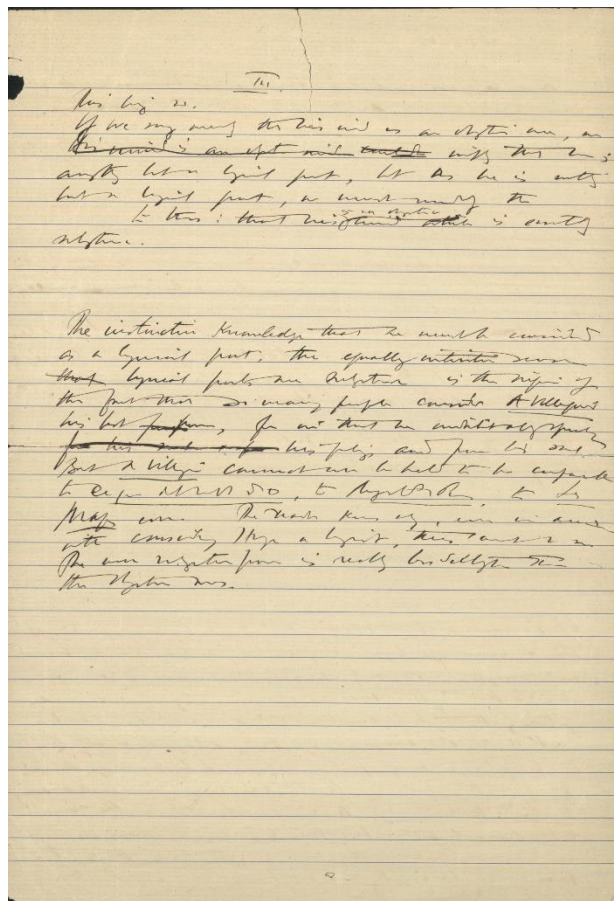
He is perhaps the most balanced of the romantics. His balance is extraordinary when his interiority in all warmth is taken into account and stupendous when his ~~un-~~
~~erit~~ uncritical mind is considered. This all is objectivity of mind. Balance of mind consists essentially in the degree of attention a mind can give to exterior things: the essence of insanity is {...}

The essential objectivity of Victor Hugo's mind carries with itself a full balance for that mind.

If we cannot but classify him as a lyrical poet; if the essence of lyrical poetry is subjectivity and he is not subjective, the only conclusion we can draw for this is that his manner of subjectivity is not subjective, that his constitution of mind must be such that its manner of being always in itself is to be always away from itself. Only one hypothesis can fit these facts: that his mind is constitutionally *objective*; that is to say, that objectivity is ~~the~~ his essential characteristic. For, this being so, if ~~thus~~ he be essentially objective, the more subjective he is, that is, the more himself he is, the more objective, that is, the less himself he will be. The realized constitution {...}

BNP/E3, 14C - 91v

Transcrição



III.

This being so, {...}

If we say merely that his mind is an objective one, we ~~his mind is an objective~~ ~~mind could~~ imply that he is anything but a lyrical poet, but as he is nothing but a lyrical poet, we must modify the {...} to this: that his is an objective mind which is essentially subjective.

The instinctive knowledge that he must be considered as a lyrical poet, the equally instinctive sense that lyrical poets are subjective is the origin of the fact that so many people consider A Villequier his best ~~poem~~ poem, for in that he undubitably speaks ~~for his soul and for~~ his feelings and from his soul. But A Villequier cannot ever be held to be comparable to Ce que dit la bouche d'ombre, to Magnitudo Parvi, to Les Mages even. The reader knows only, even in accordance with considering Hugo a lyrist, this cannot be so. The more subjective poem is really less subjective than objective ones.

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