

188-32

We have now to consider the excitable yet courageous temperament. Running our minds over the peculiarities of ~~that~~ ^{our} case, we find that the supposition that a man of this type is the criminal, while consistent with the carefulness displayed after the crime, is ~~not conceivable with~~ inconsistent with ~~the crash, the weak blow and the crash.~~ If we stretch the case a good deal, we may conceive that the weak blow is given on purpose to mislead, and the crash for some similar purpose; or we can say that the weak blow & the crash were produced by nervousness, for nervousness before such a deed is not ~~so~~ inconsistent with a brave temperament. In defence of our last argument we may add, that once the crime is committed and the necessity for escape rendered necessary, the nervousness is ~~not~~ becomes cautiousness. These two are the only ^{explanations} ~~ways~~ possible, if we take a man of this type ~~to be guilty of the~~ ^{the} murder.

We have now to consider the excitable yet courageous temperament. Running our minds over the peculiarities of ~~this~~ our case, we find that the supposition that a man of this type is the criminal, while consistent with the carefulness displayed after the crime, is ~~not conceivable with~~ inconsistent with the ~~the crash~~ weak blow and the crash. If we stretch the case a good deal, we may conceive that the weak blow is given on purpose to mislead, and the crash for some similar purpose; or we can say that the weak blow and the crash were produced by nervousness, for nervousness before such a deed is not ~~in~~ inconsistent with a brave temperament. In defence of our last argument we may add, that once the crime is committed and the necessity for escape rendered necessary, the nervousness is ~~exact~~ becomes cautiousness. These two are the only ~~ways~~ explanations possible, if we take a man of this type to be guilty of ~~this~~ the murder.

BNP/E3, 100 - 32v

Transcrição



Para o Sñr Mario Freitas
~~Levar~~ Este postal levar debes,
 Cuidado do Dr. Neves
 Que em Setubal ~~é o lugar~~ deve estar,
 11, Rua Serpa Pinto,
 Mesmo no 2º andar.

Partitura
 partitura
 partitura
 Rua Serpa Pinto

S. Pinto

Rua Serpa partitura

partitura
 partitura
 partitura
 partitura
 partitura
 partitura

partly
 partly
 partly
 partly

thereto
 the thereto
 thereto

Shakespeare
 Byron

Percy B. Shelley
 Percy B. Shelley
 John Keats.

John Milton.

DIREITOS ASSOCIADOS

O trabalho MODERNISMO - Arquivo Virtual da Geração de Orpheu de <https://modernismo.pt/> está licenciado com uma Licença [Creative Commons - Atribuição-NãoComercial-CompartilhaIgual 4.0 Internacional](https://creativecommons.org/licenses/by-nc-sa/4.0/).