

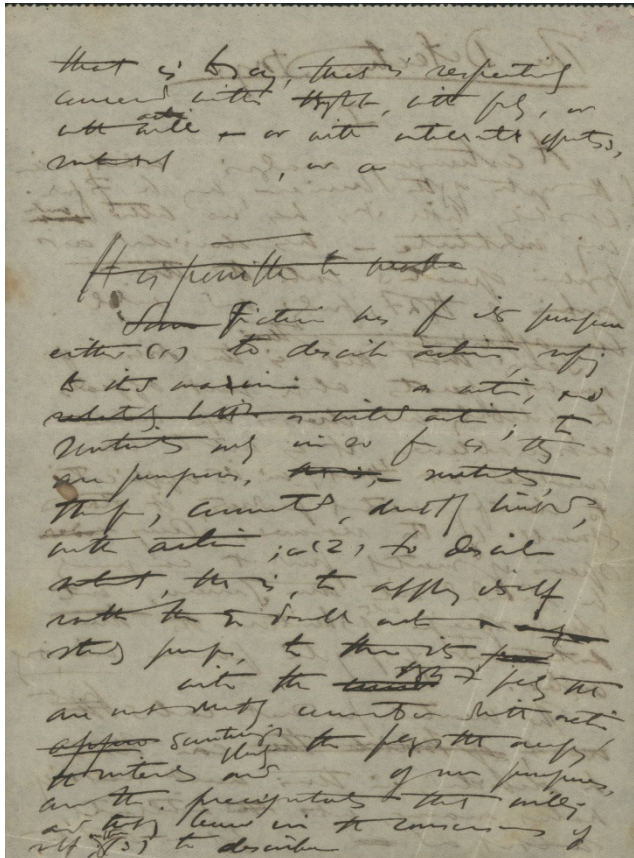
The Detective Story:

I.

A customary analysis, like (the system of) the universe, may be false but which, like it, has no better ~~work~~ working substitute - has divided our psychic operations into the three sections of thought, feeling and will. An application of this

Seeing that this is the division of mental operations which must appeal to probability and dresses up like reasonableness, it is not to be wondered at that, in its application to clarify mental products, it stands staunchly by the reasoner. Any ~~reader~~ species of mental product can generally be divided into three genera, into whose [specific] distribution these three distinct orders of psychic phenomena [inevitably] enter.

The mental product called ~~the ment~~, of which the fiction can thus be divided, in this most rationally natural manner, into the intellectual, sentimental and {...} fiction - the fiction,



that is to say, that is respectively concerned with
thought, with feeling, or with will /action\ - or with
intellectual efforts, sentimental {...}, or a {...}

It is possible to make

Some Fiction has for its purpose either (1) to
describe action, referring to its maximum {...} or
action, and relatively linked or linked action; to
sentiments only in so far as they are purposes, that
is, sentiments, therefore, connected, directly
linked, with action; or (2) to describe sentiments,
that is, to apply itself rather than to describe
action or analogy study purposes, to throw its pers
{...} with the thoughts and feelings that are not
directly connected with action, appear scrutinizing
clearly the feelings that accompany the intents and
{...} of our purposes, and the precipitates that willing
and thinking leave in the consciousness of self; or
then (3) to describe {...}

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